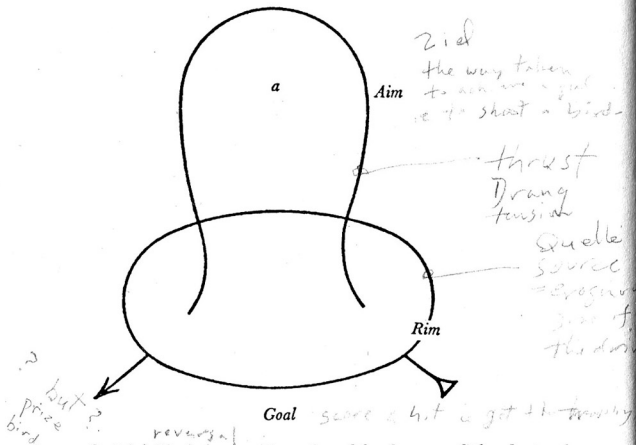


Similarly, it is remarkable that, in order to illustrate the



dimension of this (Verkehrung), he should choose *Schaulust*, the pleasure of seeing, and what he cannot designate other than by the combination of two terms in *sado-masochism*. When he speaks