

Gilles Deleuze

Select Bibliography of Major Primary and Secondary Sources

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I. Primary

A. Books by Deleuze (by date of original French publication)

(1953) *Empirisme et subjectivité* (Paris: PUF); tr. as *Empiricism and Subjectivity*, by Constantin Boundas (NY: Columbia UP, 1991).

(1962) *Nietzsche et la philosophie* (Paris: PUF); tr. as *Nietzsche and Philosophy*, by Hugh Tomlinson (Minneapolis: U Minnesota Press, 1983).

(1963) *La philosophie critique de Kant* (Paris: PUF); tr. as *The Critical Philosophy of Kant*, by Hugh Tomlinson and Barbara Habberjam (Minneapolis: U Minnesota Press, 1984).

(1964) *Marcel Proust et les signes* (Paris: PUF); tr. (of 1970 2nd ed) as *Proust and Signs*, by Richard Howard (NY: G. Braziller, 1972).

(1966) *Le Bergsonisme* (Paris: PUF); tr. as *Bergsonism*, by Hugh Tomlinson and Barbara Habberjam (NY: Zone Books, 1988).

(1967) *Présentation de Sacher-Masoch* (Paris: Minuit); tr. as *Masochism: An Interpretation of Coldness and Cruelty*, by Jean McNeil (NY: G. Braziller, 1971).

(1968) *Différence et répétition* (Paris: PUF); tr. as *Difference and Repetition*, by Paul Patton (NY: Columbia UP, 1994).

(1968) *Spinoza et le problème de l'expression* (Paris: Minuit); tr. as *Expressionism in Philosophy: Spinoza*, by Martin Joughin (NY: Zone Books, 1990).

(1969) *Logique du sens* (Paris: Minuit); tr. as *The Logic of Sense*, by Mark Lester with Charles Stivale (NY: Columbia UP, 1990).

(1970) *Spinoza* (Paris: PUF); rev. in 1981 as *Spinoza: Philosophie pratique*; tr. as *Spinoza: Practical Philosophy*, by Robert Hurley (San Francisco: City Lights Books, 1988).

(1977) *Dialogues* (avec Claire Parinet) (Paris: Flammarion); tr. as *Dialogues*, by Hugh Tomlinson and Barbara Habberjam (NY: Columbia UP, 1987).

(1981) *Francis Bacon: Logique de la sensation* (Paris: Editions de la différence).

(1983) *Cinéma I: l'Image-Mouvement* (Paris: Minuit); tr. as *Cinema I: The Movement-Image*, tr. Hugh Tomlinson and Barbara Habberjam (Minneapolis: U Minnesota Press, 1986).

(1985) *Cinéma II: l'Image-temps* (Paris: Minuit); tr. as *Cinema II: The Time-Image*, by Hugh Tomlinson and Barbara Habberjam (Minneapolis: U Minnesota Press, 1989).

(1986) *Foucault* (Paris: Minuit); tr. as *Foucault*, Sean Hand (Minneapolis: U Minnesota Press, 1988).

(1988) *Le Pli: Leibniz et le Baroque* (Paris: Minuit); tr. as *The Fold: Leibniz and the Baroque*, by Tom Conley (Minneapolis: U Minnesota Press, 1993)

(1990) *Pourparlers* (Paris: Minuit); tr. as *Negotiations*, by Martin Joughin (NY: Columbia UP, 1995).

(1993) *Critique et clinique* (Paris: Minuit); tr. as *Essays Critical and Clinical*, by Daniel Smith and Michael Greco (Minneapolis: U Minnesota Press, 1997).

B. With Félix Guattari

(1972) *L'Anti-Oedipe* (Paris: Minuit); tr. as *Anti-Oedipus*, by Robert Hurley, Mark Seem and Helen R. Lane (NY: Viking, 1977; reprint U Minnesota Press, 1983).

(1975) *Kafka: pour une littérature mineure* (Paris: Minuit); tr. as *Kafka: For a Minor Literature*, by Dana Polan (Minnesota: U Minnesota Press, 1986).

(1980) *Mille plateaux* (Paris: Minuit); tr. as *A Thousand Plateaus*, by Brian Massumi (Minneapolis: U Minnesota Press, 1987).

(1991) *Qu'est-ce que la philosophie?* (Paris: Minuit); tr. as *What is Philosophy?*, by Hugh Tomlinson and Graham Burchell (NY: Columbia UP, 1994).

II. Secondary works on Deleuze or Deleuze/Guattari

A. Special Issues

Esprit 12 (1972)

Semiotext(e) 2.3 (1977): "Anti-Oedipus"

L'Arc 49 (1980): Deleuze

SubStance 13.3-4 (1984): "Gilles Deleuze"

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Pli: University of Warwick Journal of Philosophy 4.1-2 (1992)

Journal of the British Society for Phenomenology 24.1 (1993)

B. Monographs

J-J Lecercle, *Philosophy Through the Looking Glass* (Hutchinson, 1985)

Ronald Bogue, *Deleuze and Guattari* (Routledge, 1989)

Brian Massumi, *A user's guide to Capitalism and Schizophrenia* (MIT, 1992)

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Eric Alliez, *La signature du monde: ou qu'est-ce que la philosophie de Deleuze et Guattari* (Paris: Cerf, 1993)

Phillipe Mengue, *Gilles Deleuze ou le système du multiple* (Paris: Kimé, 1994)

François Zourabichvili, *Deleuze: Une philosophie de l'événement* (Paris: PUF, 1994)

Eric Alliez, *Deleuze: philosophie virtuelle* (Paris: Synthélabo, 1996)

Philip Goodchild: *Deleuze and Guattari: An Introduction to the Politics of Desire* (Sage, 1997)

Alain Badiou, *Deleuze: "La clameur de l'Être"* (Paris: Hachette, 1997)

James Brusseau, *Isolated Experiences: Gilles Deleuze and the Solitudes of Reversed Platonism* (SUNY, 1998)

Charles Stivale, *The Twofold Thought of Deleuze and Guattari* (Guilford, 1998)

C. Essay Collections

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Paul Patton, ed, *Deleuze: A Critical Reader* (Blackwell, 1996)

Keith Ansell Pearson, ed, *Deleuze and Philosophy: The Difference Engineer* (Routledge, 1997)

Kaufman & Heller, eds, *Deleuze & Guattari: New Mappings in Philosophy, Politics and Culture* (U Minn 1998)

D. Bibliographies

1. Works by Deleuze

Ronald Bogue, in Bogue, *Deleuze and Guattari*

Timothy S. Murphy, in Patton, *Deleuze: A Critical Reader*

2. Works on Deleuze

Timothy S. Murphy with Constantin Boundas, in Boundas & Olkowski, *GD and the Theater of Philosophy*