

A black and white close-up photograph of Jacques Brel. He is looking directly at the camera with a serious expression. His hands are clasped together in front of him, resting on a surface. The lighting is dramatic, highlighting his facial features.

"Vivre ce n'est pas sérieux, ce n'est pas grave.
C'est une aventure,
c'est presque un jeu. Il faut fuir la gravité
des imbéciles."

Jacques Brel