

## Culture Cinéma « PSY »



caption = Film Poster  
director = Wladyslaw Pasikowski  
producer = Juliusz Machulski  
writer = Wladyslaw Pasikowski  
starring = Boguslaw Linda  
Marek Kondrat  
Cezary Pazura  
Janusz Gajos  
Agnieszka Jaskółka  
Olaf Lubaszenko  
music = Michal Lorenc  
cinematography = Pawel Edelman  
editing = Zbigniew Nicinski  
Wanda Zeman  
distributor = Agencja Produkcji Filmowej  
released = November 20, 1992  
runtime = 104 minutes  
language = [Polish](#)  
budget =  
imdb\_id = 0105185

"Psy" (or pigs) is a polish crime thriller directed by Wladyslaw Pasikowski. The film was released on November 20, 1992.

Polish cinema went through a relatively quick and much needed transition in the late 80s that mirrored political changes. As Poland became a democratic country the state let go of its monopoly of the film industry and censorship was lifted. This not only gave freedom to polish movie making but also allowed foreign films to be screened. These new film policies were well received among new audiences who were too young to remember the solidarity movements and became tired of watching movies about it. In a new market economy for film audiences started to choose what they wanted to watch. This meant classic Polish films struggled to capture audiences as foreign Hollywood-like films gained popularity. As some feared the end of Polish cinema others saw it as a chance to catch up with the rest of Europe and the world. It is through the Americanization of a very Polish story that Pigs expresses controversial and previously restricted topics. Issues of political instability with a lack of a real national hero are raised. Inequalities and corruption in the state ranging from a social to personal level are also looked at. Finally large scale criminal activity is recognized as a reality, presented through taboo subtopics of violence, vulgar language and drugs.

"Psy" translates from Polish into dogs. The English title is "Pigs." Both titles are intended as slang references to the police.