

A painting of a woman in a dark, heavy dress sitting at a table. She has a weary expression. A dog is lying on the floor in front of her. In the background, a window looks out onto a city with a church spire. The scene is dimly lit, with light coming from the window. Overlaid on the painting are three speech bubbles with text in French.

OH ! MOI, LA  
GUERRE ME  
FATIGUE ; JE  
LAISSE PARLER  
MON CÔTÉ  
FÉMININ...

POURQUOI LES  
HOMMES FONT-  
ILS TOUJOURS  
LA GUERRE ?

LES FEMMES SONT  
DONC DES HOMMES  
FATIGUÉS...