

A parody of Titian's painting 'Venus and Cupid'. The scene shows a young man (Cupid) and a young woman (Venus) reclining on a bed. The man is on the left, leaning on his right arm, looking towards the viewer. The woman is on the right, leaning back with her head on her hand, looking towards the man. Both are nude. The background is dark with draped fabrics. Two speech bubbles are overlaid on the image. The first speech bubble, coming from the man, contains the text: 'CROIRE EN L'AMOUR, C'EST APPELER EROS . ME VOILÀ !'. The second speech bubble, coming from the woman, contains the text: 'SI J'OUVRE TROP LES YEUX, IL VA ENCORE DÉBANDER . ALORS, JE PRÉSERVE MON FORT INTÉRIEUR...'.

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